

Eligible countries for IBF Classic

Please note that the director of the project should have the nationality of a country **as listed below** and should live and work in this country. In addition, the main producer attached to the project must be based in a country listed below.



Filmmakers originating from one of these countries and now living in diaspora can NOT apply for IBF Classic, but since 2019 they can apply for IBF Europe.

The country list below is based on the [DAC-list](#) but excludes the Eastern European countries that have access to funding from [the MEDIA programme](#). Filmmakers from the Caucasus can all apply: Georgia, Armenia and Azerbaijan (until the moment they'll have access to funding from the MEDIA programme).

In **2021**, countries listed on the [2020 World Press Freedom Index](#) ranking from 111 to 180 (red and black) are eligible. Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects that address social issues within their country will be accepted from these countries, see * marked below.

Afgghanistan

Algeria

Angola

Antigua and Barbuda

Argentina***

Armenia

Aruba**

Azerbaijan

Bahrein*

Bangladesh

Belarus

Belize

Benin

Bhutan

Bolivia

Bonaire**

Botswana

Bulgaria*

Brazil***

Brunei*

Burkina Faso

Burundi

Cabo Verde

Cambodia

Cameroon

Central African Republic

Chad

China

Colombia

Comoros

Congo, Democratic Republic of the

Congo-Brazzaville

Cook Islands

Costa Rica

Côte d'Ivoire

Cuba

Curaçao**

Djibouti

Dominica

Dominican Republic

Ecuator

Egypt

El Salvador

Equatorial Guinea

Eritrea
Ethiopia

Fiji

Gambia
Gabon
Georgia
Ghana
Grenada
Guatemala
Guinea
Guinea-Bissau
Guyana

Haiti
Honduras

India
Indonesia
Iran
Iraq

Jamaica
Jordan

Kazakhstan
Kenya
Kiribati
Korea, Democratic People's Republic of
Kosovo
Kyrgyzstan

Lao People's Democratic Republic
Lebanon
Lesotho
Liberia
Libya

Madagascar
Malawi
Malaysia
Maldives

Mali
Marshall Islands
Martinique**
Mauritania
Mauritius
Mexico***
Micronesia
Moldova
Mongolia
Montserrat
Morocco
Mozambique
Myanmar

Namibia
Nauru
Nepal
Nicaragua
Niger
Nigeria
Niue

Oman*

Palau
Palestine (West Bank and Gaza Strip)
Pakistan
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Puerto Rico**

Qatar*

Russia*
Rwanda

Saba**
Saint Eustatius**
Saint Helena
Saint Lucia
Saint Martin**

Saint Vincent and the Grenadines
Samoa
Sao Tome and Principe
Saudi Arabia*
Senegal
Seychelles
Sierra Leone
Singapore*
Solomon Islands
Somalia
South Africa
South Sudan
Sri Lanka
Sudan
Suriname
Swaziland
Syrian Arab Republic

Tajikistan
Tanzania
Thailand
Timor-Leste
Togo
Tokelau

Tonga
Tunisia
Turkey
Turkmenistan
Tuvalu

Uganda
Ukraine
United Arab Emirates*
Uzbekistan

Vanuatu
Venezuela
Viet Nam

Wallis and Futuna

Yemen

Zambia
Zimbabwe

* Projects from these countries are only accepted when they address social issues within the country itself. A producer based in one of these countries can only be attached as main producer of a project from this country.

** Applicants from these countries should be able to prove they were born there and are currently living and working there as well.

*** Considering the consequences of COVID-19 on possibilities for national funding, projects from these countries are currently also accepted for the IBF Classic - Production & Post-production category, under the condition that the submitted project has not yet received production funding from INCAA, IMCINE or ANCINE.