



Creative  
Europe  
MEDIA

With the support of the Creative Europe  
programme of the European Union

## IBF Europe Country List

### Eligible projects

The IDFA Bertha Fund supports documentary projects from Latin America, Asia, the Middle East, Africa and parts of Eastern Europe. Below you can find the list of eligible countries from these regions.

**The director** of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should also be shot in one of these countries. Since 2019 the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. In this case, IBF only accepts projects that are set and shot in the country of origin of the director.

In addition, at least **one coproduction company** attached to the project must be based in a country listed below, which is not a member of [Eurimages](#). Countries marked with \*\* are Eurimages member states.

In the IBF Europe Distribution Support category proposals for films that previously received an IBF Europe Co-production Support grant and whose final report has been approved are eligible even if the co-production country is no longer on the list below.

### Eligible applicant

The applicant should be a production company that is constituted and active for at least two years in a country participating in [the MEDIA Sub-program](#) and owned - directly or by majority participation - by nationals from such countries. The applicant must show a track record in film production and co-production. A list of film titles, co-production structure, financial contribution, release dates and sales/distribution results should be included.

**Afghanistan**

**Algeria**

**Angola**

**Antigua and Barbuda**

**Argentina**

**Armenia\*\***

**Azerbaijan**

**Bahrein\***

**Bangladesh**

**Belarus**

**Belize**

**Benin**

**Bhutan**

**Bolivia**

**Botswana**

**Brazil**

**Brunei\***

Burkina Faso  
Burundi

## **C**abo Verde

Cambodia  
Cameroon  
Central African Republic  
Chad  
China  
Colombia  
Comoros  
Congo, Democratic Republic of the  
Congo-Brazzaville  
Cook Islands  
Costa Rica  
Côte d'Ivoire  
Cuba

## **D**jibouti

Dominica  
Dominican Republic

## **E**cuator

Egypt  
El Salvador  
Equatorial Guinea  
Eritrea  
Ethiopia

## **F**iji

## **G**ambia

Gabon  
Georgia\*\*  
Ghana  
Grenada  
Guatemala  
Guinea  
Guinea-Bissau  
Guyana

## **H**aiti

Honduras

## **I**ndia

Indonesia  
Iran  
Iraq

## **J**amaica

Jordan

## **K**azakhstan

Kenya  
Kiribati  
Korea, Democratic People's Republic of  
Kosovo  
Kyrgyzstan

## **L**ao People's Democratic Republic

Lebanon  
Lesotho  
Liberia  
Libya

## **M**adagascar

Malawi  
Malaysia  
Maldives  
Mali  
Marshall Islands  
Mauritania  
Mauritius  
Mexico  
Micronesia  
Moldova  
Mongolia  
Montserrat  
Morocco  
Mozambique  
Myanmar

## **N**amibia

Nauru  
Nepal  
Nicaragua  
Niger

Nigeria  
Niue

**O**man\*

**P**alau  
Palestine (West Bank and Gaza Strip)  
Pakistan  
Panama  
Papua New Guinea  
Paraguay  
Peru  
Philippines

**Q**atar\*

**R**ussia\*\*  
Rwanda

**S**aint Helena  
Saint Lucia  
Saint Vincent and the Grenadines  
Samoa  
Sao Tome and Principe  
Saudi Arabia\*  
Senegal  
Seychelles  
Sierra Leone  
Singapore\*  
Solomon Islands  
Somalia  
South Africa  
South Sudan

Sri Lanka  
Sudan  
Suriname  
Swaziland  
Syrian Arab Republic

**T**ajikistan  
Tanzania  
Thailand  
Timor-Leste  
Togo  
Tokelau  
Tonga  
Tunisia  
Turkey\*\*  
Turkmenistan  
Tuvalu

**U**ganda  
Ukraine\*\*  
United Arab Emirates\*  
Uzbekistan

**V**anuatu  
Venezuela  
Viet Nam

**W**allis and Futuna

**Y**emen

**Z**ambia  
Zimbabwe

\* Only projects that address social issues within the country will be accepted from these countries

\*\* Projects from the Eurimage countries Armenia, Georgia, Russia, Turkey and Ukraine can only apply if at least one coproduction company is attached from another country from this list which is NOT a member of Eurimages, co-producing with a company from a MEDIA Sub-program country.

This list is based on the [DAC-list](#). In addition the list includes countries listed on the [2020 World Press Freedom Index](#) ranking from 111 to 180 (red and black). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only

projects about human rights or social issues within the country will be accepted from these countries, see \* marked above.

The list excludes the Eastern European countries that have access to funding from [the MEDIA programme](#).