



**WIDE ANGLE  
YOUTH MEDIA**

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## **Sherman Family Foundation Proposal**

Applicant Organization: Wide Angle Youth Media  
Address: 2507 N Howard St, Suite 100, Baltimore, MD 21218  
Phone: 443-759-6700  
Federal Tax ID (EIN): 52-2276602  
www.wideanglemedia.org  
Application Contact: Moira Fratantuono, Chief Development & Communications Officer,  
moira@wideanglemedia.org

Requested Amount: \$150,000 general operating + \$45,000 one-time support  
Annual Organizational Budget: \$3,044,475 (FY25), \$3,098,655 (FY26), \$3,200,000 (FY27)

Note: If pre-apprenticeship launches in FY27, budget will expand to: \$3,508,520

Project Start Date: 07/01/25

Project End Date: 06/30/27

### **Executive Summary**

Wide Angle Youth Media requests multi-year general support from the Sherman Family Foundation to sustain the expansion of its media arts education and workforce development programs throughout FY26–FY27. Aligned with the Foundation’s focus areas of education and the arts, Wide Angle will engage 1,000+ youth over this period, equipping them with essential academic, creative, and job readiness skills while producing hundreds of media projects that will reach over 1.5 million viewers.

The Foundation’s increased investment will strengthen Wide Angle’s operations as the organization refines its business model, enhances development strategies, and diversifies revenue streams in response to shifts in state and federal funding. The following materials outline Wide Angle’s current programs, future growth plans, and proposed investment from the Sherman Family Foundation over two fiscal years, along with an additional request to address an unexpected funding gap in FY25 as we close out the year.

### **Organization Overview**

Through media arts education, Wide Angle Youth Media (Wide Angle) collaborates with and amplifies the voices of Baltimore youth to engage audiences across social divides. Wide Angle programs inspire creativity and instill confidence in young people, supporting them to navigate school, career, and life. Since its founding in 2000, over 8,290 Baltimore youth have created thousands of media arts projects about social issues, and shared their stories with over nine million people at community screenings and exhibitions, on television and radio, at film festivals, and online. Participants reflect the demographics of Baltimore as a whole, with over 80% annually self-identifying as people of color and over 80% from low-low/middle income backgrounds.



In a city often known for under-resourced schools and a lack of socioeconomic mobility, Wide Angle enables youth from historically underinvested neighborhoods to access civic engagement and wider artistic, educational, and career opportunities. Young people participating in Wide Angle’s programming reside in neighborhoods across Baltimore, and program outcomes aim to address the stark challenges around education, arts and technology access, poverty, and employment that many Baltimore youth face:

- Baltimore City’s poverty rate for children and youth ages 6 to 17 jumped from 24% in 2022 to 28% in 2023, is nearly three times the statewide rate of 10%, and well above the national rate of 16%. (Annie E. Casey Foundation).
- Baltimore City’s dropout rate jumped from 12.5% in 2021 to 17.8% in 2022. By comparison, Maryland’s statewide dropout rate was 7.4% in 2021 and 8.5% in 2022. (Annie E. Casey Foundation).
- Approximately 26% of BCPS graduates had neither enrolled in higher education nor entered the workforce. Six years after graduation, they were earning a median income of \$11,000, which is below the poverty level for an individual. Analysis also found that six years after high school graduation, only 12% of the City Schools class of 2009 had earned a two- or four-year college degree. (Abell Foundation Annual Report, 2020.)
- The 2021 youth unemployment rate for Baltimore City was 14.6%, which means that youth - both in school and out - struggle to find employment. Nearly one in four of Baltimore’s 20 to 24 year-olds is unemployed and only one in two is in the labor force. (Mathematica, 2022).

To address these challenges, Wide Angle provides media education for youth starting at age 10 and paid work experience for those ages 14–26, addressing digital skill gaps that disproportionately impact workers of color due to systemic inequities, such as income and wealth gaps and uneven access to high-quality K-12 education. (National Skills Coalition, 2020). In today’s workforce, digital fluency is essential, yet access to these skills remains uneven.

Each year, Wide Angle engages 500+ youth through free arts programming, beginning with community workshops and progressing to paid roles as media producers. This structured pathway allows young people to build fulfilling careers and contribute to a more inclusive, creative city. With its state-of-the-art Studios at the Service Center—funded in part by the Sherman Family Foundation—Wide Angle now offers even greater opportunities for hands-on media production, skill development, and workforce training in a safe, youth-centered space.

*“As an amateur boxer interested in digital media, my internship at Wide Angle was a transformative experience where I first held a camera with intent and purpose, learning not just the technical aspects of photography and videography but also the art of storytelling through digital mediums. The discipline and work ethic ingrained in me as a boxer, coupled with the digital prowess developed at Wide Angle, have been key to my success and will undoubtedly*



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*play a crucial role in achieving my dreams.” - J.N., Wide Angle alum*

## **Program Pathway**

Wide Angle was established almost 25 years ago with the goal of providing Baltimore youth with media education and resources to represent themselves. Since that time, it has grown from one staff member to a robust network of directors, producers, and educators who share a singular vision to foster a new generation of storytellers, influence important conversations, and work to create a more equitable society. Wide Angle provides youth from historically underinvested communities with media arts education, equipping them with the skills and creative tools to document their communities, amplify their voices, and shape the narratives of our time. Through hands-on learning in photography, filmmaking, and design, students develop critical thinking, collaboration, and communication skills—foundations for academic success, artistic expression, and future careers.

Free programming starts with introductory workshops and leads to advanced workforce training for older students, and also provides customizable workshops for short term partnerships. Programs are embedded during the school day, offered after school, and over the summer to provide engagement during critical out-of-school time. Youth stories are told through photography, video, animation, graphic design, blogs, and more.

- **Community Voices** introductory workshops are tailored to school/community site needs, and span 2-20 hours. They provide training for more than 250 youth in creative civic leadership and media arts through hand-on classes, discussions, and media screenings.
- **Baltimore Speaks Out (BSO)** middle school programming is a trimester-long program (36 contact hours per trimester, serving 120 students). Youth practice transferable soft skills (critical thinking, public speaking, team-building, and leadership) as they strengthen their media foundation.
- **High school programs** offer semester-long workshops in video, photography, illustration, and digital animation. Held at Wide Angle’s new Studios, these after-school sessions engage 55 students per semester (110 total annually) for 40+ hours each (20+ classes, 2 hours each, per semester. Students develop media production, communication, and leadership skills while gaining college and career readiness support, technology access, and stipends.
- **MediaWorks** is a summer workforce engagement program, serving 36 youth ages 14-21 with 120 hours of paid media arts and college and career development programming over five weeks. Youth receive intensive arts instruction in photography, video, and design with a college and workforce readiness focus, to prepare them for jobs in the media arts/creative sector.
- **Internships/Apprenticeships** are minimum 1-year work training placements for 18-26 year-olds who are paid hourly as they gain advanced skills in media production, graphic design, and social media communications (8 - 40 hours/week, serving 12+ youth, hybrid



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in-person/remote), run in partnership with the Alliance for Media Arts + Culture Arts2Work federally recognized apprenticeship program. Apprentices and Interns are mentored by Wide Angle staff to ensure they have entry-level technical and soft skills, an artistic reel or portfolio, current resume, and experiences that equip them for careers in the media industry.

Wide Angle, a BCPS Qualified Service Provider, employs custom-designed curricula which align with International Society for Technology in Education (ISTE) Standards for Students, National Core Arts Standards for Media Arts, and Maryland State Department of Education Fine Arts Standards, to ensure high quality creative experiences for participants. Wide Angle's pedagogy is shaped by student-centered, trauma-informed, and asset-based approaches, engaging youth as collaborators and creative visionaries.

Programs promote media literacy skills that center youth needs, experiences and perspectives. Using digital inclusion strategies, Wide Angle aims to combat the digital divide by exposing youth to new technology, educational opportunities, and career pathways in media through internships and apprenticeships. STEAM-focused approaches provide educational experiences that are investigative, hands-on, and project-based, building 21st Century soft-skills. To address the challenges many Baltimore students face, the organization's youth development approach is informed by Maslow's Motivation Model ([www.simplypsychology.org/maslow.html](http://www.simplypsychology.org/maslow.html)). Wide Angle also integrates Restorative Practices across many of its programs. During in-person programs, snacks are available for each class. Wide Angle also continues to maintain student and alumni access to an Emergency Fund for urgent basic needs related to housing, food security, technology access, and school fees/supplies.

Programming features small classes to encourage mentoring (with 1:10 or less student:teacher ratio, in contrast to many public school classrooms), promote relationship-building, and allow for wrap-around support and barrier-removal, particularly for high school and older youth. This includes college and career readiness activities throughout the year: guest artists are regularly invited into classrooms to meet with youth participants, with facilitated conversations centering around their experiences as creative professionals; additionally, field trips (e.g., Baltimore Museum of Art, Smithsonian Museums in Washington, DC, Glenstone, Maryland Institute College of Art, Towson University) offer extension and further enrichment opportunities. These experiences increase youth participants' exposure to professional and nationally-recognized artists, inspiring them and illuminating pathways for growth.

Distribution of youth-led projects is a vital aspect of Wide Angle's programming. Amplifying young people's voices elevates the next generation of creative leaders. Digital media serves as a powerful communication tool with both regional and national reach—during FY24, Wide Angle reached over 4.2 million live and virtual audience members. Youth-produced videos were showcased at 19 film festivals and special screenings, while youth work was highlighted in 17



articles, as well as in radio, TV, and 8 blog features. Programs conclude with virtual or in-person family celebrations, bringing the community together and positioning youth as creative leaders who present their work. Youth participants regularly exceed organizational goals, producing well over 150 individual and collaborative media pieces annually.

*“Even though our [old] space was small, Wide Angle has always made a huge impact on many lives, including my own. And now that our space is pretty huge, I’m excited to see how much greater of an impact we can make on the youth of the city and the rest of our community.” - T.J., Post Production Coordinator & Producer 3*

### **Evaluation and Assessment**

Evaluating success is a priority for the health and improvement of our organization’s programs and mission. Many of Wide Angle’s organizational goals are quantifiable, including the number of youth served and audiences reached. Wide Angle staff also complete observational surveys through pre and post evaluation Student Growth Cards that assess growth in the following categories: Creativity, Listening, Teamwork, Critical Thinking/ Literacy, Public Speaking, Technical Skills, and Professionalism.

Wide Angle participants complete high school and attend college or find meaningful work experiences in a variety of disciplines. Participants are surveyed annually to determine high school graduation rates, enrollment in college, and employment rates.

Wide Angle anticipates the following annual outcomes across all programs:

- Over 500 media artists ages 10 - 26 will collectively produce over 150 personal and collaborative videos, photographs, social design projects, and client deliverables to address important social issues.
- At least 80% of youth served will come from low-middle income backgrounds and/or attend Title 1 schools, ensuring that organizational assets are invested into historically under-resourced communities.
- Youth-produced media will reach over 750,000 audience members.
- Students who complete 20+ content hours will show an average increase of at least 10% skill growth (or maintain a professional level of skill) in team building, interpreting information, listening, creativity, technical skills, and professionalism (measured by a *Student Growth Card*).
- 100% of interns and apprentices will exit with a current resume and portfolio, and will have completed 500-2000 training hours (range depends on position, e.g., full time vs. part time) as they complete their programs.
- Wide Angle students will produce or participate in at least 5 events that highlight youth voice and artistic work.

Wide Angle has a strong track record in academic, technical, and creative skill development. In



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FY24, Wide Angle provided a pathway of free programming for 541 youth ages 10-26 and reached a record 4.2+ million audience members through social media, film festivals, media coverage, and virtual events. Youth engaged in long-term programs (20+ content hours) showed skill growth in the following areas across all long-term programs: Creativity (21%), Literacy (23%), Listening (21%), Public Speaking (21%), Technical (28%), Professionalism (14%), Teamwork/Leadership (22%).

In addition, Wide Angle continues to focus on college and career readiness programming. In FY24, 100% of seniors enrolled in spring high school programs had a college or career pathway in place and 100% moved on to higher education, compared to 45% citywide (BCPS data). 100% of apprentices were enrolled in college and/or had other employment, compared to 86% of older youth citywide (Annie E. Casey Foundation).

As Wide Angle expands its impact from its new Studios at the Service Center, the number of youth enrolled in high school programming has already started to increase, as has high school average daily attendance (ADA). High school spring 2025 programs to date have an ADA of 85%-90% (increased from 73% in fall 2024), and compared to 79% for BCPS students in grades 7-12, during the 2022-2023 school year (Maryland State Department of Education). Its summer 2024 MediaWorks program had an ADA of 94%, and summer 2025 is expected to be a similar or higher ADA. As staff members, total hours worked are tracked for interns and apprentices, with 21,335 hours in FY24, in lieu of ADA.

Please note that middle school programming expanded to five sites in Spring 2025—three school-based and two community-based. Wide Angle has found that ADA is not an accurate metric for middle school BSO participants, as both models incorporate some level of drop-in engagement. For example, school-based OST sites provide a safe after-school environment, and our staff prioritize student safety by ensuring younger learners are not turned away. Similarly, Community Voices programming ADA is not currently tracked, as community partners are responsible for outreach, recruitment, and attendance of their participants. The Programs team is currently piloting simple surveys and impact trackers to help quantify the impact of community-based programming.

Wide Angle has been selected as a Bloomberg Digital Accelerator fellow in 2025, to develop custom software to address current data/technology needs. The focus of the Accelerator project will be to develop new software to help track Wide Angle's long-term impact data (e.g., student enrollment and skills growth over multiple semesters, and middle school participant outcomes).

*"Being in Wide Angle's workforce development program has transformed my life. Over the last two years, I've developed my skills in every stage of the filmmaking process, and in photography."* - J.C., Multimedia Producer Apprentice and Social Media Intern

### **Organizational Capacity**

Wide Angle is governed by a Board of Directors that includes alumni, participant parents, and community members with similar lived experiences to youth participants, and 65% identify as Black, Indigenous, and People of Color (BIPOC). Of Wide Angle's current roster of 36 full- and part-time staff members, 64% identify as BIPOC, and 53% are under the age of 26. These



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young adults hold key roles, working in productions, communications, and education positions. They are active in discussions around organizational values, decision-making processes determining what stories to tell and how to tell them, and providing mentorship and instruction to younger student participants.

Wide Angle is in year two of its Tactical Roadmap ([www.wideanglemedia.org/our-mission](http://www.wideanglemedia.org/our-mission), and attached). The Roadmap launched in January 2024, and will bridge calendar years 2024-2026, covering Wide Angle’s transition to its new location at the Studios at the Service Center, located one block south of its previous offices. Wide Angle’s staff have developed an action plan to operationalize the Tactical Roadmap, with departmental goals, timelines, and activities mapped out over the course of the next three years.

Wide Angle collaborates with a wide array of partners and stakeholders – generating on average 20+ new partners every year through local resource providers, universities, arts/media organizations, small businesses, corporations and other city institutions. Baltimore City Public Schools and Family League of Baltimore are long-time program partners that have been key for youth success. Wide Angle is part of the Baltimore Digital Equity Coalition and Maryland Citizens for the Arts, Maryland Nonprofits, and the Alliance for Media Arts + Culture. Wide Angle has strong connections to many local universities (Towson, Johns Hopkins, BCCC, University of Maryland, Maryland Institute College of Art, Morgan State University), as well as cultural institutions (88.1 FM WYPR, Maryland Public Television) - who often provide guest artists, production space, and field trip opportunities. Wide Angle also works closely with over 20 production clients annually, (including the Abell Foundation, Baltimore Homecoming, Baltimore’s Promise, Catholic Charities, ComcastNBCUniversal Foundation, Main Street Housing, Maryland State Arts Council, Serp Institute, the United Way of Central Maryland, and many more), to offer youth apprentices real world production skills.

*“I like this [voice acting and foley] project because it’s preparing me to do real animation. I get to do voice acting and make sound effects. I like coming here [ Wide Angle classes] because I just want to be ready for my animation [career], so that I can know what to do...It’s my dream to become an animator for a successful studio.” - J.B., BSO middle school student*

## **Financial Sustainability**

Wide Angle is growing its programs to meet demand and anticipates budget growth of 2% over FY25, expanding the operating budget from \$3,044,075 to \$3.1 million in FY26. In FY27 a modest growth cycle will continue, with a 3.5% budget increase to \$3,200,000 in FY27. (Note: If a \$650,000 congressional earmark moves forward, it will fund the pilot a new pre-apprenticeship pathway, yielding a 14% budget increase in FY27). Wide Angle’s fiscal year runs from July 1 to June 30, with FY25 ending on June 30, 2025.

The organization brings a strong and steady trajectory of growth accomplished by successful programs, strategic partnerships, and invested funders. Wide Angle has a growing portfolio of multi-year general operating funders, including the [REDACTED] Foundation (awarded over two years, with renewal for FY27-FY28); [REDACTED] Foundation (FY25-FY27); [REDACTED] Foundation (FY26-FY27); [REDACTED] Foundation



(FY25-FY26); and, a [REDACTED] Grant (FY25-FY27). Wide Angle is also an ongoing recipient of [REDACTED] (grants follow a three year funding cycle, with our FY26 application under review for FY26-FY28). Annually renewed funding includes [REDACTED] (2016-present), and the [REDACTED] (2020-present). Wide Angle is also growing its major gifts program (FY23-FY27), to round out recurring funding streams, and is exploring new workforce funding from foundations and government sources.

In FY24, Wide Angle's operating support and revenue included 77% of income from grants; 11.8% from fee for service revenue (video, design, and programming); 7.6% from contributions; less than 2.3% from other income sources (Income Interest); and 1.3% in-kind contributions. Additionally the organization secured \$2,274,462 capital campaign support for its Studios at the Service Center which will be completed in FY25. In FY25 Wide Angle projects 66% from grants; 25% from fee for service revenue; 5% from contributions; 4% from other sources. In FY26, fee for service revenue will increase to 33% and contributions to 6%, as the organization intentionally increases its self-reliance and decreases dependence on grants.

In the past six years, Wide Angle has tripled in size and its working reserve has grown from \$80,000 to over \$300,000. Wide Angle's operating income budget has significantly grown from \$858,264 in FY18 to \$3,975,189 in FY24, expense budget increased from FY23 by 23%. (note - income exceeded annual expenses by 75% due to receipt of multi-year funding), and has increased its liquidity to 14 months. Wide Angle's social enterprises (video production, design services, fee-for-service programming) will expand to sustain the organization, with a goal of 33% of budget by FY26. The organization will continue to develop new revenue streams or build capacity to increase existing ones.

*"I'm a second-generation Nigerian American and I love everything that involves art, film, media, writing, and languages. When I joined Wide Angle spring of my sophomore year, I didn't know what to expect at first. Wide Angle became my favorite thing to look forward to in my mundane and stressful school week and has given me more media experience than I could've hoped for in my high school career." I.A., high school participant*

### **Future Plans for Organization**

Wide Angle will continue to grow its educational offerings as it continues to implement programming from its new Studios at the Service Center. This move has more than tripled Wide Angle's physical footprint - enabling the organization to more effectively serve its youth participants.

Complementing Wide Angle's current high school, MediaWorks, and apprenticeship programs, the organization anticipates the pilot of a pre-apprenticeship track in FY27. Creative pre-apprenticeship can be a new driver to employment for youth coming out of CTE (career technology education) schools, with pre-apprenticeship serving as an important stepping stone into that career pathway. (Please note - an FY26 earmark was initially included in the Congressional FY26 budget, but the March 2025 FY26 Continuing Resolution removed all FY26



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earmarks. Wide Angle has been invited to resubmit its request, for FY27 earmark consideration).

Wide Angle plans to launch its fourth registered creative apprenticeship in 2025 in Social Media. Our established apprenticeships include multimedia production, digital editing, and graphic design. Wide Angle's partner, The Alliance for Media Arts + Culture, offers the first federally-registered Apprenticeship programs in Media Arts and Creative Technologies in the United States through its Arts2Work initiative. Through this partnership, Wide Angle has built up its federally registered apprenticeship program over the past five years, to make Maryland the first state to launch national creative apprenticeships, a model now implemented in 5 other states around the country. Successful launch of the Social Media Apprenticeship will provide additional youth with a viable career training pathway.

At the same time, Wide Angle's leadership team and board are currently planning for shifts in state and federal funding, with the assumption that changes at both levels may have a ripple effect on the nonprofit community, and its upcoming FY26 and FY27 budgets in particular. In preparation, the organization has plans to grow its fee for service revenue and add new revenue streams, including Studio rental, photography and social media creative services, and event space rentals from its new facilities. Wide Angle is currently in the research and development phase of new fee for service revenue streams, with the goal that it will grow fee for service revenue to support up to 50% of the organization's annual budget in the next 2-4 years (based on growth rate of current social enterprises). While Wide Angle acknowledges the challenges of the moment, it remains steadfast in its commitment to its mission, vision, and values (Sustainability, Relationship-building, Life-long Learning, Authenticity, and Compassionate Accountability), which will help guide development of an updated business model.

A generous multi-year general support grant of \$150,000 (\$75,000 per year) from the Sherman Family Foundation would sustain Wide Angle Youth Media's media arts education and workforce development programs in FY26–FY27. Aligned with the Foundation's commitment to education and the arts, this support will enable Wide Angle to engage over 1,000 youth, equipping them with essential academic, creative, and job readiness skills while producing hundreds of media projects that will reach over 1.5 million viewers.

An additional \$45,000 investment would help bridge nearly 30% of a \$153,000 funding gap in FY25, caused by unprecedented reductions in public funding (Department of Labor: \$18,000; Digital Equity: \$50,000), Baltimore Office of Promotion and the Arts (\$10,000), and shifts in private philanthropic support (\$75,000). This increased investment would fortify Wide Angle's operations at a critical time, ensuring continued high quality, free creative and academic engagement for youth amid declining funding for education and the arts. As other nonprofits face resource constraints, the Foundation's support will help sustain vital opportunities. Spanning two fiscal years, this funding will also enable Wide Angle to refine its business model, strengthen development strategies, and diversify revenue streams in response to shifting state and federal funding landscapes.



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**Enclosed Attachments**

Board of Directors List  
Most Recent Audited Financial Statement  
Most Recent 990  
IRS Determination Letter  
Detailed Organization Budget  
FY23 Impact Report

Abbreviated Income Budget for Wide Angle  
 Youth Media for FY23 Audited, FY24 Audited,  
 FY25 Budget + FY25 Actual + Draft FY26  
 Budget

INCOME	FY23 Budget Actual Aligned to Audit	FY24 Actual Budget Aligned to Audit	FY25 Budget	Actual FY25 Budget to Date as of 2/28/25	Draft FY26 Budget (board voted on budget in May 2025)
Contract Projects	████████	████████	\$ ██████	\$ ██████	\$ ██████
Contributions	████████	████████	\$ ██████	\$ ██████	\$ ██████
Government Grants	████████	████████	\$ ██████	\$ ██████	\$ ██████
Private Foundations	████████	████████	\$ ██████	\$ ██████	\$ ██████
Capital Campaign ***	████████	████████			
Reimbursement Income	████████	████████	\$ ██████	\$ ██████	\$ ██████
Fundraising Event Income					
Interest Income	████████	████████	\$ ██████	\$ ██████	\$ ██████
In-Kind Income	████████	████████	Not Yet Determined	\$ ██████	Not Yet Determined
Other Income (SBA, ERC, FFCRA)		██████			
<b>TOTAL INCOME</b>	████████	████████	\$ ██████	\$ ██████	\$ ██████
Received in Prior FY for Current FY			\$ ██████	\$ ██████	\$ ██████
Received in FY for Future Fys			\$ ██████	\$ ██████	\$ ██████
<b>Actual Operating Income</b>	████████	████████	\$ ██████	\$ ██████	\$ ██████
<p>In spring, 2024, Wide Angle Youth Media received a \$2M grant from Fidelity Investments Charitable Gift Fund via McKenzie Scott's Yield Giving Grant. Wide Angle's Board of Directors voted to allocate the funds to address three strategic priority areas over FY24-FY26: 1) Address projected budget gaps; 2) Advance staff compensation equity and capacity hires; 3) Fill potential capital budget gaps to avoid bridge loan debt. In the interim, the resources are in a FDIC insured sweep account generating approximately 4% interest annually. The board will research additional low-risk investment options to utilize until the funds are applied to budget needs. Any remaining resources will fuel priorities outlined in Wide Angle's next strategic plan (2027 launch).</p> <p>Capital Campaign ***Wide Angle is in the middle of a capital campaign developing a new studio at 2507 North Howard Street, income in this line are resources secured in FY23 &amp; FY24 for campaign.</p> <p>Operating FY25 actual: Capital contributions will be included after the audit but are currently listed in capital budget. FY25audit begins in August of 2025 and is finalized and approved by board in November 2025.</p> <p>25th year support: In preparation for our 25th year in the fall, ██████████ granted (\$75k) to support a new website and the ██████████ (200k) to support software development. The resources will be added to our income raised when grant agreements are signed and vendor decisions are finalized by the board.</p>					

Abbreviated Expense Budget for Wide Angle Youth Media  
Fiscal Year: July 1st - June 30th

	FY23 Budget Actual Aligned to Audit	FY24 Actual Budget Aligned to Audit	FY25 Budget (83% of budget)	Actual FY25 Budget to date as of 2/28/25	Draft FY26 Budget (82.1% of budget)
<b>PROGRAM EXPENSES</b>					
Contractors					
Distribution and Promotion Costs					
Equipment/Software***					
Innovation & Emergency Fund for Programs*					
Rent & Utilities (FY19 portion of rent attributed to admin)					
Salaries & Benefits for Program Staff					
Staff Development (Conferences/trainings/meetings)					
Travel (program and productions travel)					
Stipends (Youth)					
Program Supplies					
Website+Server					
In-Kind & Depreciation					
Capital Improvements***					
Incidentals/Other Program Expenses: Program insurance/acc					
Program Grant Resources to Other Agencies					
Reserve					
<b>Total Program Expense</b>					
<b>ADMINISTRATION/OVERHEAD</b>					
Salaries and Benefits for Administrative Staff					
Administrative Expenses**					
Emergency Fund (Note In FY21 Audit - Fund was allocated					
Accounting & Legal					
Administrative In-Kind					
Administrative Depreciation					
<b>Total Administration/Overhead</b>					
<b>FUNDRAISING</b>					
Salaries and Benefits for Development Staff					
Fundraising Expenses					
Fundraising In-Kind					
<b>Total Fundraising</b>					
<b>Total Expense</b>					
<p>*Wide Angle's Innovation fund accepts proposals from youth producers and staff who have been with WAYM for at least a year. The fund supports timely youth media projects and unique pilot programs that benefit our students, families, or residents in Baltimore. In FY19 the fund expenses was billed to the type of expense. In FY20 the expense is being tracked as expense and the innovation fund balance was transitioned to emergency fund for students and the fund will be used in FY21 too for emergency only. Decisions are made by board and/or staff.</p> <p>Program Supplies: Program, Media Works, + License/Permits. Other Program Expenses: Website. Distribution and Promotion: Advertising, Printing, Postage, &amp; Mailing.</p> <p>**Administrative Expenses include bank fees, payroll service fees, contractors, equipment, software, phone, postage, portion of rent, printing and postage, travel, conference, supplies, insurance, dues and other</p> <p>*** Leasehold Improvements: Wide Angle is in the middle of a capital campaign developing a new studio at 2507 North Howard Street, expenses abbreviated here for FY23 and FY25 and will be added during audit for FY25, see detailed capital budget for break out of expenses.</p>					